



Digital Works: Limitless Possibilities of Innovation

By ERIN LEONARD

Throughout history, art has evolved in the same manner as the world and culture that creates it. Art itself continues to bend and twist down a variety of different paths, more now than ever before. The digital revolution continues to inspire limitless possibilities of innovation and creativity.

Through July 16, the "National Juried Competition: Digital Works" exhibit showcases this theme at the Long Beach Island Foundation of the Arts

and Sciences in Loveladies. It features works from around the country that both use and reflect the advancements of digital media.

The shows juror is Christiane Paul, director of the Media Studies Graduate Program at the New School in New York, and adjunct curator of new media arts at the Whitney Museum of American Art. The selected artists work with media that includes video, software art, mobile and online projections, digital prints and photography, and sculpture.

A reception for the exhibition was

held at the LBIF on Sunday, July 1. Visitors were given the opportunity to mingle with a number of the artists who participated in the show.

"We were honored and proud to be included in the company of fellow artists who have a shared vision in the cutting-edge field of digital media," remarked Jane Skylar of Fort Lee.

Skylar uses a variety of photo editing and graphics programs to create fantastical imagery. "Film Noir" is comprised of photography by herself and her teacher, Max Cartagena. Additional artwork by Cartagena creates an added level of depth and interest in the piece. The result is a whimsical, dreamlike representation of what was at one point, an average scene.

"Our piece represents the use of photography and simple graphics programs, without the use of Photoshop,

to craft art unique to the elements of the images. This particular piece is composed of four photos, three done with a disposable camera. We make each of our works available in only one size and format," she said.

