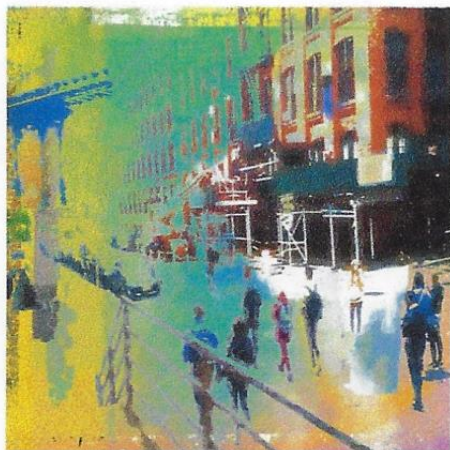




Max Cartagena



Jane Sklar



Max Cartagena

Jane Sklar and Max Cartagena exhibit on view at JCC's Waltuch Art Gallery

"Jane Sklar and Max Cartagena: A Retrospective" – an exhibit of the original artwork and photography of these acclaimed artists – is on view at the Waltuch Gallery at the JCC on the Palisades in Tenaflly through December 30.

The duo's long-standing collaboration has produced a dynamic body of work reflecting their creative synergy, bold experimentation, and deeply personal artistic journeys.

An award-winning street photographer and visual artist, Sklar captures fleeting urban moments with a strong sense of mood, atmosphere, and social awareness. Her images echo the emotional depth of Edward Hopper, Gordon Parks, and Vivian Maier.

Sklar developed her professional practice under the

mentorship of Cartagena, her partner and collaborator, who introduced her to his signature non-Photoshop image-combination techniques. Sklar is a resident artist member of the historic Salmagundi Club in New York City, where she earned the 2024 Margery Siroka Memorial Prize, her fourth Salmagundi award. Her work has also been exhibited at the Edward Hopper House in Nyack, N.Y. She works from her studio in Fort Lee.

Using an unconventional and high-energy creative process, Cartagena transforms everyday tools – a basic GoPhone camera, a revived laptop, and plenty of black coffee – into fuel for his bold, jazz-inspired digital art. His method blends spontaneity, improvisation, and raw imagination. A native of Manhattan's Lower East Side, Cartagena's artistic path has spanned

music, independent film, modeling, and web design, leading to his unique digital style. His award-winning work, often created in collaboration with Sklar, has been exhibited at the Salmagundi Club and at venues throughout New York and New Jersey.

Since the JCC's opening, the Waltuch Gallery has hosted art shows featuring the work of painters, photographers, digital artists, and other creative designers. Reflecting the culture of the JCC as a bedrock of the Jewish community, the gallery's mission is to exhibit thematically Jewish artwork.

For information, contact Fran Koszer, special events manager, at 201-408-1404.

— THE WALTUCH GALLERY
AT THE JCC ON THE PALISADES